

Multilevel cultural infrastructure in LPS building complexes. Positive scenarios.

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1 ABSTRACT

The aim of the study is to deal with public spaces, media and infrastructure in the LPS residential complexes from the near past and to point out positive practices on the level of cultural infrastructure.

The second half of the 20th century is a period of construction boom of prefabricated LPS residential complexes as well as a common historical background for post-communist countries. These parts of the city's periphery are huge fields of badly maintained infrastructure and abandoned and dirty green areas. Beside all existing problems, LPS building complexes have positive features and unused potential for development. Green areas could be forests, blind walls – artistic media surfaces, asphalt parking lots – nice, colourful playgrounds. The research aims also to prove that small and clever interventions in the public space could lead to an important impact in the social climate in these complexes.

Investigating the potential possibilities for development of these public areas, displaying of positive scenarios for their utility and searching for micro-strategies for case-specific studies of micro areas could help inhabitants and community to affect and improve the city's surroundings.