

DESIGN PRACTICE THE EXPRESSING IN EXPERIMENTS AND ITS QUALIFICATION ABSORPTION STUDY PROJECT THINKING ENVIRONMENT

- 1) THIS IS AN EMPIRICAL STUDY, THEORETICAL LIKE MOST EMPIRICAL STUDIES AND COMPLETELY EXPERIMENTAL
- 2) ARCHITECTURAL DESIGN STUDIO IS THE SPINE/BACKBONE OF ARCHITECTURE EDUCATION
- 3) ARCHITECTURAL DESIGN STUDIO IS NOT THE ENVIRONMENT FOR CARRYING OUT AND/OR MOTIVATING AN ARCHITECTURAL PROJECT, BUT AN ENVIRONMENT FOR GAINING ARCHITECTURAL DESIGN EXPERIENCE
- 4) ARCHITECTURAL DESIGN STUDIO IS AN ENVIRONMENT TO THINK, TO CREATE AND TO PRODUCE ARCHITECTURAL DESIGN.
- 5) AT THE SAME TIME, ARCHITECTURAL DESIGN STUDIO IS AN ENVIRONMENT TO RESEARCH AND DEVELOP ARCHITECTURAL DESIGN THINKING.
- 6) ARCHITECTURAL DESIGN STUDIO IS ASSESSED BY ITS KNOW-HOW, REFLEX AND ABSORPTION QUALITIES
- 7) EACH ARCHITECTURAL DESIGN PROCESS REBUILDS ARCHITECTURAL DESIGN THINKING.
- 8) ARCHITECTURAL DESIGN STUDIO MOTIVATES PROGRESSIVE THINKING.
- 9) THE PROCESS OF ARCHITECTURAL DESIGN STUDIO IS EXPERIMENTAL
- 10) THE DESIGNER GAINS QUALIFICATION AND DISTINCTION IN THE STUDIO, RATHER THAN THE COMPETENCE OF ARCHITECTURAL DESIGN.
- 11) IN THE STUDIO, IN DESIGN PRACTICE AND IN EXPERIMENTS, ANY KIND OF THINKING, DESIGNING AND EXPRESSING MEDIA AND TOOLS ARE EXPLOITED.

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STUDIO ENVIRONMENT
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